

THE SHERIFF AND THE VIOLIN

1 One afternoon the sheriff was riding along a bad road.

“I must bring Dick Adams back to town for trial,” he said to himself. “He committed a crime
5 in town. Perhaps he is hiding in the mountains.”

The sheriff reached a small village at the foot of a mountain. He got off his horse in front of the general store and went in.

“Have you seen Dick
10 Adams around here?” he asked a woman in the store.



“I haven’t seen him for some weeks.”

“Can you tell me the way to his father’s house?”

“It’s about five miles from here,” said the woman.

15 And she told him how to get to the house.

AIM He didn’t know how to play the guitar.
She told him how to play the guitar.

W·P ① **sher·iff** [ʃerif] ② **ride, riding** [raid(in)] ③ **tri·al** [traíəl]
④ **com·mit(ted)** [kəmit(id)] ⑤ **crime** [kraim] ⑥ **hide, hiding** [haid(in)] ⑦ **horse** [hɔ:rs] ⑧ **gen·er·al** [dʒénərəl]
☆ **bring ~ back / at the foot of**

Dick committed a crime and was hiding in the mountains. The sheriff was riding a horse. He was going to bring Dick back to town for trial. The sheriff came to a village at the foot of a mountain. He got off his horse in front of the general store.

EX He’ll tell us how to catch whales. (where to go, what to do, when to start the work)

② The sheriff got off his horse at the gate to Mr. Adams's house. He stood in the cool wind for a few minutes. Then he walked up to the door and knocked. A woman opened the door and let him walk in. 5

He found five men at a round table in the center of the room. He said "Good evening," but they did not say a word. There were six guns in one corner.

"Is Dick here?" the sheriff asked the oldest man.

"No, he isn't!" The answer was quick and angry. 10

"I don't know where he is or when he'll be back."



"I want Dick," said the sheriff.

"He must go back to town and stand trial."

The old man picked up a gun 15 and said, "He isn't here! He isn't!"

AIM When will he be back?

I don't know *when he'll be back*.

W·P ① **gate** [geɪt] ② **cool** [ku:l] ③ **round** [raʊnd] ④ **cen·ter** [sɛntər] ⑤ **gun(s)** [gʌn(z)] ⑥ **cor·ner** [kɔ:rnər] ⑦ **quick** [kwɪk] ⑧ **an·gry** [æŋɡri] ☆ **stand trial**

The sheriff stood in the *cool* wind near the *gate*. Then he walked into the house. There was a *round* table in the *center* of the room. There were six *guns* in one *corner*. The sheriff said, "Dick must *stand trial*." An old man answered him. His answer was *quick* and *angry*.

EX I know *when he started*. (who wrote the story, when she came home, where he put his gloves)

③ The old man pointed his gun at the sheriff.



“Wait!” said the sheriff. He held up his hands. He was thinking fast. The old man in front of him was very angry. He was going to shoot at any moment. It was a moment when the sheriff had to do something as fast as he could.

“I understand,” he said. “You mountain people don’t tell lies. If you say Dick isn’t here, he isn’t. That’s all. I think I’d better go now.”

The sheriff turned around. The old man ran to the door like a wild animal. He stood there with his legs apart and cried, “Don’t move!”

The other men stood up and picked up their guns.

AIM I’m busy on Monday.

Monday is the day when I’m busy.

W·P ① **point(ed)** [pɔɪnt(id)] ② **held** [held] ③ **shoot** [ʃu:t]
④ **mo·ment** [móumənt] ⑤ **wild** [waɪld] ⑥ **an·i·mal**
[æniməl] ⑦ **leg(s)** [leg(z)] ⑧ **a·part** [əpɑ:rt] ☆ **hold up / at**
any moment / as ~ as ~ can / That’s all. / turn around

The old man *pointed* his gun at the sheriff and was going to *shoot at any moment*. The sheriff *held up* his hands. He had to do something *as fast as he could*. When the sheriff *turned around*, the old man ran to the door like a *wild animal*. The old man stood there with his *legs apart*.

EX Today is the day when I study *music*. (English, French, history, science, mathematics)

④ The sheriff didn't know what he should do at this moment. Then he saw a violin hanging on the wall. It gave him an idea.

"Oh, you have a violin," he said to the old man. "I haven't played for years, but I like playing the violin. May I play?"

The old man did not know what to say. The sheriff walked over to the wall, took down the violin, and began to play some folk songs.



Nobody moved. Nobody said anything. By and by the angry faces of the mountain people became calm. They walked slowly to the chairs and sat down with their guns in their hands.

When the sheriff stopped playing, the old man said, "Will you play 'My Heart's in the Highlands'?"

AIM What does he want?

I don't know *what he wants*.

W·P ① **should** [ʃud, ʃəd] ② **hang(ing)** [hæŋ(ɪŋ)] ③ **folk** [fouk]
④ **no·bod·y** [nóubadi / nóubədi] ⑤ **calm** [ka:m] ⑥ **heart** [hɑ:rt]
⑦ **high·land(s)** [háilənd(z)]

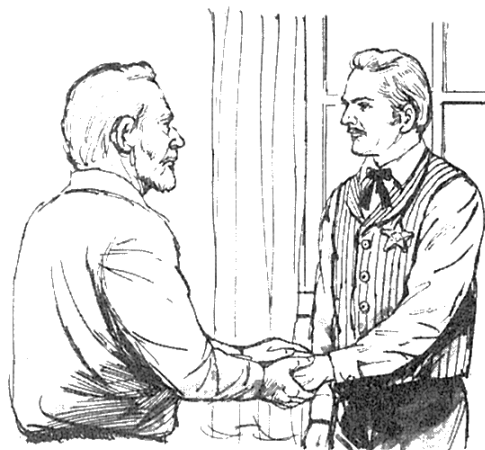
☆ *walk over to / take down / by and by*

The sheriff didn't know what he *should* do. He saw a violin *hanging* on the wall. He *walked over to* the wall. He *took down* the violin and played some *folk* songs. *Nobody* moved. *By and by* the mountain people became *calm*. "Will you play 'My *Heart's* in the *Highlands*'?" said the old man.

EX I don't know what he *is*. (is going to do, said, did)

5 The sheriff finished playing the song. He put down the violin and said to the old man, "It isn't good for your son to be hiding. There are other people who are looking for him, too. Some day they will find him. They may shoot him in a fight. Find him as soon as you can, and tell him to give himself up to the police."

The old man was silent for some time. Then he took the sheriff's hand and said, "I like your way of doing things. Thank you for your advice. I'll make Dick go and see you."



"Fine," said the sheriff. "Good night, gentlemen."
15 The sheriff went back to town. Two days later, Dick Adams came to the office where the sheriff worked.

AIM He came to the office. She worked there.

He came to the office where she worked.

W·P ① **fight** [fait] ② **ad·vice** [əd'vaɪs] ③ **gen·tle·men** [dʒéntləmən]
☆ **put down** / **give himself up**

The sheriff *put down* the violin and said, "Other people may shoot your son in a *fight*. Tell him to *give himself up*."
"Thank you for your *advice*," said the old man. "I'll *make* Dick see you." Then the sheriff said, "Good night, *gentlemen*."

EX This is the village where *I was born*. (the doctor once lived, our helicopter landed)

EXERCISE

| | | | |
|------|-----------------------|-------------------------------------|---|
| A 1. | That is I remember | ① the place where ② the day when | a I first saw Mr. West. b we went fishing. c Lucy bought the picture. |
|------|-----------------------|-------------------------------------|---|

| | | |
|-----------------|---|---|
| Please tell me | ① how to drive ② what to say ③ where to go ④ when to stop the work | . |
| Can you tell me | | ? |

B かつこの中に適当な1語を入れて読みなさい。

1. By () by he found he was wrong.
2. He committed a crime and gave () up to the police.
3. I can't go to the post office and so I'll make my son () there.
4. It may rain () any moment.
5. She got angry. She turned () and walked over to the door.
6. The man lived in a small house at the () of a hill.
7. When he was young, he worked as hard as he ().

C 暗記して対話をしなさい。

A: Is this the room where John lives?

B: Yes. I remember the day when he first came to our house. From that day on, we helped him learn Japanese.

A: He didn't know anything about Japanese life then.

B: I told him how to put on a kimono, how to take a bath, where to sleep, and many other things.